

FILIPPO SANTORO

COMPOSER & EDUCATOR

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Education

- 2014 **DMA, Composition, Minor in Music Theory**
University of Wisconsin-Madison, Madison, WI
- 2009 **MM, Composition, Minor in Music Theory**
Binghamton University, Binghamton, NY
- 2007 **MM, Composition and Analysis**
Conservatory of Santa Cecilia, Rome, Italy
- 2003 **MA, Discipline of Art, Music, and Theatre**
Thesis: *Prokofiev's Peter and the Wolf: Hypothesis for a Semiotic Analysis*
University of Bologna, Bologna, Italy
- 1998 **Chamber Music Performance Diploma**
Conservatory of Santa Cecilia, Rome, Italy
- 1995 **Piano Performance Diploma**
Conservatory of G. Morlacchi, Perugia, Italy

Teaching

- 2014 **Instructor of Music, Continuing Studies, University of Wisconsin-Madison**
Developed curriculum, syllabus, and taught "Music of Our Time: Listening to Contemporary Music."
- 2010-2013 **Graduate Teaching Assistant, University of Wisconsin-Madison**
Developed lessons, taught weekly classes, graded and evaluated undergraduates in Music Theory including counterpoint, aural skills and solfège. Tutored undergraduate students through one-on-one weekly lessons in composition.
- 2007-2009 **Graduate Teaching Assistant, Binghamton University, Binghamton, NY**
Developed lessons, taught weekly classes, graded and evaluated undergraduates in Music Theory, classroom piano, and ear training for singers.
- 2008 **Instructor of Italian Diction for Singers, Binghamton University, Binghamton, NY**
Taught weekly classes and coached opera singers on Italian repertoire.
- 2000-2007 **Arts Education Supervisor & Piano Instructor, Musica Nova Association, Rome, Italy**
Developed curriculum, taught and supervised music education, lessons, recitals and other musical events through the Roman educational system. Taught piano, music theory and music appreciation at Italian schools Istituto Asisium (private middle school) and Liceo Statale Gaetano De Sanctis (public high school).

Lectures and Workshops

- 2015 **"The Concept of Figura in Donatoni's Music"** Ithaca College, Ithaca, NY
- 2015 **"The Concept of Figura in Donatoni's Music"** College of William and Mary, Williamsburg, VA
- 2014 **"The Concept of Figura in Donatoni's Music"** University of Wisconsin-Oshkosh, Oshkosh, WI
- 2014 **"The Concept of Figura in Donatoni's Music"** University of Wisconsin-Stevens Point, Stevens Point, WI
- 2014 **"'Cleave' and the Idea of Modularity in Music"** Aspen Composers' Conference, Aspen Institute, CO
- 2014 **Composition Workshop: "Ideas for Composition"** Edgewood College, Madison, WI

Awards & Honors

- 2016 **International Call for Scores Winner**
Nief-Norf Summer Festival, Knoxville, TN
- 2016 **International Call for Scores Winner**
ISCM New Music Miami Festival, Miami, FL
- 2015 **New Works Selected Composer**
International Trumpet Guild Conference, Columbus, OH
- 2015 **Valencia International Performance Academy Composer Fellow**
Valencia, Spain
- 2015 **Composers Conference Fellow**
Wellesley, Massachusetts
- 2015 **American Price in Chamber Music**
Professional Division, Third Place
- 2015 **Artist Residency Award**
Ucross Foundation for the Arts
- 2015 **Artist Residency Award**
Brush Creek Foundation for the Arts
- 2014 **Artist Residency Award**
Kimmel Harding Nelson Center for the Arts
- 2009-2014 **University Fellowship Award**
University of Wisconsin-Madison, Madison, WI
- 2012 **Composer Composition Project Award 2012**
Wisconsin Music Teacher Association
- 2010 **Concerto Composition Competition Winner**
University of Wisconsin-Madison, Madison, WI

Music Engraving and Orchestration Experience

- 2003-present **Professional proficiency with Finale Notation Software 2003-2014d**
Engraved contemporary scores and parts of personal and students compositions.
- 2005-2006 **Orchestrator and Music Engraver, BMG Casa Ricordi Publisher, Milan, Italy**
Re-orchestrated various movie soundtracks composed by Ennio Morricone.
- 2005 **Finale Notation Software-Music Engraver, CAM Label Rome, Italy**
Edited transcriptions and orchestral arrangements for scores by Nino Rota for the following movies:
Il Gattopardo, Il Brigante, and Il Casanova.
- 2004 **Musical Consultant, Cam (Creazioni Artistiche Musicali) Label Rome, Italy**
Served as music supervisor for the re-orchestration and editing of scores composed by Nino Rota:
Il Gattopardo, Prova d'orchestra, Rocco e i suoi fratelli, Otto e mezzo, Amarcord, La dolce vita, Giuletta degli spiriti, I Clowns .

Music library Experience

- 2009-2013 **Music Library Reference Librarian, Mills Music Library, University of Wisconsin-Madison**
Answered public inquiries, shelving, score binding, cataloging, research.
- 2005-2007 **Archivist, National Academy of Santa Cecilia, Rome**
Created and maintained database for musical archives, prepared scores and orchestral parts for concerts.

Professional Service

- 2014-present **Board Member, League of Composers, International Society of Contemporary Music (ISCM)**
- 2014-2016 **Peer Reviewer, Kimmel Harding Nelson Center for the Arts**

Professional Recordings

- 2014 **“Escape Velocity” 2014**
Duplum, for two percussionists. Clocks in Motion Percussion Ensemble
- 2016 **Millennial Masters Vol. 7, Ablaze Records**
MILI, for baroque flute and recorded piccolo, c flute, alto and bass flute.

Recent Commissions and Premieres

- 2016 *Triplum*, for three bassoons (2016) 12'
Adrian Morejon
International Double Reed Society, Columbus, GA
- 2016 *Mili*, for baroque and electronics (2014) 6'
Anja Skold
Marstrand, Sweden
- 2016 *Per Quattro*, for flute, clarinet/bass cl., bassoon and double bass (2014) 14'
Nief-Norf Contemporary ensemble
Nief-Norf Summer Festival 2016 Knoxville, TN
- 2016 *Klaviertrio* (2011) 11'
Nodus Ensemble
ISCM New Music Miami, Miami, FL
- 2015 *Tele*, for marimba and bass clarinet (2015)
Transient Canvas
Third Life Studios, Union Square Somerville, MA
Christ Presbyterian Church, New Haven, CT
Bamble Auditorium, Baldwin Wallace University, Conservatory of Music, OH
Music Building Recital Hall, Northern Illinois University, Dekalb, IL
Weidner Center, University of Wisconsin Green Bay, Green Bay, WI
H.F. DeLuca Forum at Wisconsin Institutes for Discovery, Madison, WI
- 2015 *Per Quattro*, for flute, clarinet/bass cl., bassoon and double bass (2014) 14'
Talea Ensemble
Composers Conference, Wellesley, MA
- 2015 *Klaviertrio* (2011) 11'
Nomos Group
Valencia International Performance Academy, Valencia, Spain
- 2015 *Remote*, for solo trumpet, electronics and applied technology (2015) 10'
Dough Lindsey
International Trumpet Guild Conference, Columbus, OH

- 2015 *Mili*, for baroque and electronics (2014) 6'
Mi-li Chang
UW-Madison School of Music, Mills Music Hall
- 2014 *Cleave*, for bass clarinet-flute, double bass-viol, tuba-trumpet, harp-mandolin and two percussionists 13'
Sean Kleve
UW-Madison School of Music, Mills Music Hall
- 2013 *Remote*, for solo bassoon and applied technology (2013) 17'
Marc Vallon
UW-Madison School of Music, Mills Music Hall
- 2014 *Duplum*, for two percussionists-two vibr., two xyl., two glock. (2013) 12'
Clocks in Motion Percussion Ensemble
UW-Madison School of Music, Mills Music Hall
Interlocken Center for the Arts
Cleveland State University

Upcoming Commissions 2016-2017

- 2016 *Quadruplum*, for piccolo, c flute, vibraphone, glockenspiel and recorded sounds
Dave Alcorn and Iva Ugrcic
- 2016 *Tot*, for 13 flute ensemble
I flauti di Toscanini
- 2017 *Per Cinque*, for wind quintet
Wingra Wind Quintet
- 2017 *ColFleKleMen*, for percussion quartet
Clocks in Motion Percussion Ensemble
- 2017 A new work for bassoon and small ensemble
Consortium Commission spearheaded by Marc Vallon

Selected List of Works

Solo and Chamber Ensemble

- 2016 *Tot*, for 15 flutes ensemble (in progress) 12'
- 2016 *Triplum*, for three bassoons, one on stage and two recorded. 12'
- 2015 *Tele*, for marimba and bass clarinet 11'
- 2015 *Remote*, for solo trumpet, electronics and applied technology 10'
- 2014 *Mili*, for baroque flute and recorded piccolo, C flute, alto flute and bass flute 6'
- 2014 *Per Quattro*, for flute/piccolo, clarinet/bass clarinet, bassoon and double bass 13'
- 2014 *Cleave*, for bass clarinet-flute, double bass-viol, tuba-trumpet, harp-mandolin and two percussionists 12'
- 2013 *Remote*, for solo bassoon and applied technology 17'
- 2012 *Duplum*, for two percussionists- two vibr., two xyl., two glock. 12'
- 2012 *Duplum*, Due pezzi per due violoncelli 13'
- 2011 *Klaviertrio*, pno. vl. vlc. 11'

- 2010 *Preambulum per trio basso*, vla.,vlc., cb. 7'
- 2010 *Melos-ophiae*, for soprano and string trio. Set to texts of Tommaso Iorco 13'
Premiered by the Contemporary Chamber Ensemble, University of Madison-Wisconsin, March 12, 2010.
- 2009 *Fantasiestücke* for Klavierquartet 10'
- 2008 *Seven Philosophical Pictures*, for soprano, flute, oboe/English horn, clarinet/bass clarinet, violin, viola, cello, and piano.
Set to texts from Wittgenstein's *Tractatus Logico-Philosophicus* 18'
- 2008 *For Ten Instruments*, for wind sextet and brass quartet 6'
- 2008 *Four Etudes*, for Oboe Solo 8'

Large Ensemble

- 2006 *Five Bagatelle*, for wind quintet 9'
- 2009 *Ariosi Mistici*, for Soprano and Orchestra 24'
(picc., 2 fl., 2 ob., 2 cl., bass cl., 2 bsn, c.bn, 4 hn, 2 tpt, 3 tbn, tuba, timp, perc, harp, strings) Set to texts of Tommaso Iorco, Niccolò Tommaseo and Pier Matteo Petrucci.
La Traversata (in progress) 7'
Vita nuova (in progress) 6'
Parla un'anima contemplativa 11' *
*Winner of the UW-Madison Concerto Competition. Premiered by University Symphony Orchestra, UW-Madison, 2010
- 2007 *Chess Symphony*, two symphonic movements on the chess game, for orchestra 13'
(picc., 2 fl., 2 ob., 2 cl., bass cl., 2 bsn., 4 hn., 2 tpt, 3 tbn, tuba, timp, harp, strings)
- 2007 *Overtüre*, for String Orchestra 9'
- 2006 *Ten Variations on a Theme by Schoenberg*, for chamber orchestra 14'
(picc., 2 fl., alto fl., 2 ob., e.hn, cl., 2 bsn., 2 hn. timp, xyl, cast, harp, strings)
- 2006 *Fantasia for orchestra*, 10'
(picc., 2 fl., 2 ob., 2 cl., bass cl., 2 bsn., , c.bn., 4 hn., 2 tpt, 3 tbn, tuba, timp, harp, strings)

Choral

- 2006 *Il mondo è tutto ciò che accade*, for Chorus (text from L. Wittgenstein) 5'
- 2007 *Love Song*, for Double Chorus a cappella (text from R. M. Rilke) 7'